

# Anne Bowles

AEA

Hair: Blonde    Eyes: Hazel

Baker Management, LLC

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## BROADWAY

<i>Collected Stories</i> (standby for Sarah Paulson)	Lisa (standby)	Manhattan Theatre Club/dir. Lynne Meadow
<i>reasons to be pretty</i>	Steph/Carly (standby)	Lyceum Theatre/dir. Terry Kinney
<i>Inherit the Wind</i> (w/Christopher Plummer)	Mrs. Loomis; Rachel (standby)	Lyceum Theatre/dir. Doug Hughes

## FILM/TELEVISION

<i>Turn: Washington's Spies</i> (eps. 303, 306)	Esther Reed (co-star)	AMC/dirs. Jeremy Webb, Marvin Rush
<i>House of Cards</i> (ep. 402)	Jane (co-star)	Netflix/dir. Tucker Gates
<i>The Good Wife</i> (ep. 105)	Marne Compton (co-star)	CBS/dir. Gloria Muzia
<i>Untitled Mike Rowe Project</i> (pilot)	Anne (lead)	School of Humans Productions
<i>One Percent News Network</i> (webisodes)	Molly Kristen Kelly (lead)	Light Jab Productions/dirs. Will Rice, Eric Byler

## OFF-BROADWAY

<i>Make Believe</i>	Kate/Addie (standby)	Second Stage/ dir. Michael Greif
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## REGIONAL THEATER

<i>Shear Madness</i>	Mrs. Shubert	Kennedy Center/ dir. Bob Lohrmann
<i>Love Actually</i> (2018 and 2019)	Carrie (and others)	Second City at Kennedy Center/dir. Frank Caeti
<i>Hero's Welcome</i>	Kara/Simmy	1st Stage/ dir. Alex Levy
<i>The Wolves</i> (Helen Hayes Award, Best Ensemble)	Soccer Mom	Studio Theatre (DC)/dir. Marti Lyons
<i>Twist Your Dickens</i> (2016 and 2017)	Mrs. Cratchit (and others)	Second City at Kennedy Center/dirs. Warzecha, Caeti
<i>The Last Schwartz</i>	Bonnie	Theater J/dir. Adam Immerwahr
<i>Bell, Book and Candle</i>	Gillian	Triad Stage/dir. John Felth
<i>The Heiress</i>	Marion	Pioneer Theatre/dir. John Going
<i>This Is How It Goes</i>	Belinda	Studio Theatre (DC)/dir. Paul Mullins
<i>Of Mice and Men</i>	Curley's Wife	Cincinnati Playhouse & St. Louis Rep/dir. Ed Stern
<i>Rosencrantz &amp; Guildenstern...</i>	Ophelia	Shakespeare Theatre (NJ)/dir. Paul Mullins
<i>Fat Pig</i>	Jeannie	Studio Theatre (DC)/dir. Paul Mullins
<i>Steel Magnolias</i>	Shelby	Pioneer Theatre/dir. John Going
<i>Picnic</i>	Madge	Baltimore CenterStage/dir. Irene Lewis
<i>columbinus</i>	Faith	Roundhouse Theatre/dir. PJ Papperelli
<i>The Matchmaker</i> (w/Andrea Martin)	Ermengarde	Ford's Theatre/dir. Mark Lamos
<i>Elizabeth the Queen</i>	Penelope Gray	Folger Theatre/dir. Richard Clifford
<i>The Laramie Project</i>	Ensemble	Olney Theatre/dir. Jim Petosa
<i>Monster</i>	Elizabeth	Olney Theatre/dir. Jim Petosa
<i>After the Flood</i>	Alice	Rorschach Theater/dir. Jeremy Skidmore
<i>The Underpants</i>	Louise	Washington Stage/dir. Steven Carpenter
<i>Hamlet</i>	Ophelia	Baltimore Shakespeare Festival

## TRAINING

### Catholic University of America, Washington DC, Bachelor of Arts

Professors include: Gary J. Williams, Gary Sloan, Roland Reed, Caroline McGee, Naum Panovski, Shannon Parks

Recipient of Department of Drama Award for Artistic Excellence, 2002

### Royal Academy of Dramatic Art

Summer Shakespeare Program; London, England

Classes in Voice, Alexander Technique, Stage Combat, Sonnets, Acting, and Movement

### University of North Carolina Chapel Hill Shakespeare in Performance Institute

Stratford, England; w/Roland Reed

### Acting for Film and TV, New York, NY

Instructor: Ellen Novack