

Anne Bowles

AEA

Hair: Blonde Eyes: Hazel

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BROADWAY

<i>Collected Stories</i> (standby for Sarah Paulson)	Lisa (standby)	Manhattan Theatre Club/dir. Lynne Meadow
<i>reasons to be pretty</i>	Steph/Carly (standby)	Lyceum Theatre/dir. Terry Kinney
<i>Inherit the Wind</i> (w/Christopher Plummer)	Mrs. Loomis; Rachel (standby)	Lyceum Theatre/dir. Doug Hughes

FILM/TELEVISION

<i>Turn: Washington's Spies</i> (eps. 303, 306)	Esther Reed (co-star)	AMC/dirs. Jeremy Webb, Marvin Rush
<i>House of Cards</i> (ep. 402)	Jane (co-star)	Netflix/dir. Tucker Gates
<i>The Good Wife</i> (ep. 105)	Marne Compton (co-star)	CBS/dir. Gloria Muzia
<i>Untitled Mike Rowe Project</i> (pilot)	Anne (lead)	School of Humans Productions
<i>One Percent News Network</i> (webisodes)	Molly Kristen Kelly (lead)	Light Jab Productions/dirs. Will Rice, Eric Byler

OFF-BROADWAY

<i>Make Believe</i>	Kate/Addie (standby)	Second Stage/ dir. Michael Greif
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REGIONAL THEATER

<i>Shear Madness</i>	Mrs. Shubert	Kennedy Center/ dir. Bob Lohrmann
<i>Love Actually</i> (2018 and 2019)	Carrie (and others)	Second City at Kennedy Center/dir. Frank Caeti
<i>Hero's Welcome</i>	Kara/Simmy	1st Stage/ dir. Alex Levy
<i>The Wolves</i> (Helen Hayes Award, Best Ensemble)	Soccer Mom	Studio Theatre (DC)/dir. Marti Lyons
<i>Twist Your Dickens</i> (2016 and 2017)	Mrs. Cratchit (and others)	Second City at Kennedy Center/dirs. Warzecha, Caeti
<i>The Last Schwartz</i>	Bonnie	Theater J/dir. Adam Immerwahr
<i>Bell, Book and Candle</i>	Gillian	Triad Stage/dir. John Felth
<i>The Heiress</i>	Marion	Pioneer Theatre/dir. John Going
<i>This Is How It Goes</i>	Belinda	Studio Theatre (DC)/dir. Paul Mullins
<i>Of Mice and Men</i>	Curley's Wife	Cincinnati Playhouse & St. Louis Rep/dir. Ed Stern
<i>Rosencrantz & Guildenstern...</i>	Ophelia	Shakespeare Theatre (NJ)/dir. Paul Mullins
<i>Fat Pig</i>	Jeannie	Studio Theatre (DC)/dir. Paul Mullins
<i>Steel Magnolias</i>	Shelby	Pioneer Theatre/dir. John Going
<i>Picnic</i>	Madge	Baltimore CenterStage/dir. Irene Lewis
<i>columbinus</i>	Faith	Roundhouse Theatre/dir. PJ Papperelli
<i>The Matchmaker</i> (w/Andrea Martin)	Ermengarde	Ford's Theatre/dir. Mark Lamos
<i>Elizabeth the Queen</i>	Penelope Gray	Folger Theatre/dir. Richard Clifford
<i>The Laramie Project</i>	Ensemble	Olney Theatre/dir. Jim Petosa
<i>Monster</i>	Elizabeth	Olney Theatre/dir. Jim Petosa
<i>After the Flood</i>	Alice	Rorschach Theater/dir. Jeremy Skidmore
<i>The Underpants</i>	Louise	Washington Stage/dir. Steven Carpenter
<i>Hamlet</i>	Ophelia	Baltimore Shakespeare Festival

TRAINING

Catholic University of America, Washington DC, Bachelor of Arts

Professors include: Gary J. Williams, Gary Sloan, Roland Reed, Caroline McGee, Naum Panovski, Shannon Parks
Recipient of Department of Drama Award for Artistic Excellence, 2002

Royal Academy of Dramatic Art

Summer Shakespeare Program; London, England
Classes in Voice, Alexander Technique, Stage Combat, Sonnets, Acting, and Movement

University of North Carolina Chapel Hill Shakespeare in Performance Institute

Stratford, England; w/Roland Reed

Acting for Film and TV, New York, NY

Instructor: Ellen Novack